

the Writing Room

...we're building a community of writers

Mindy Friddle, Program Director, email: mindyfriddle@yahoo.com phone 864-884-2403.

Fall 2007 Workshop Schedule

The Writing Room, sponsored by the Emrys Foundation, is pleased to offer a second year of workshops and seminars to Upstate writers of all levels. Our faculty members are professional, published writers. If you've never written, we'll get you started. If you're an experienced writer, you'll feel right at home. *Register as soon as possible, as workshops are small and fill quickly.*

NEW! Fiction Workshop: Art and Craft

with Scott Gould

This fiction workshop will concentrate on a single craft element each week, including point of view, tone, developing secondary characters, etc. We'll read and discuss stories that illustrate The Craft Element of The Week, and we'll have plenty of exercises focused on TCETW. Rather than write drafts of stories, the goal in this workshop is to practice each of these elements so as to better incorporate them into your own fiction.

Level: All levels, beginner to advanced
8-week class. **Starts September 25, Tuesdays,
6:30 - 9 p.m.**

Location: Governor's School for the Arts and Humanities, downtown Greenville

Fee: \$240; \$230/Emrys member

NEW! Nonfiction Workshop: Writing Stories that Sell

with Lyn Riddle

See the story. Write it. Then convince someone to pay for it. It's not the easiest thing in the world to do. Freelance writing is a tough market, but it's the only thing better than being a reporter. It means freedom to set your own schedule and to pursue the stories you're interested in. This six-week workshop will offer an insider's look into the world of writing stories that sell to newspapers and magazines of all sizes, from basic journalism to advanced creative non-fiction. We'll write and critique and try to find a buyer. And we'll look at work by people who make a good living at it. By the end of our workshop, you'll have at least one story to pitch to publishers.

Level: All levels, beginners to advanced.
6-week class. **Starts September 26, Wednesdays,
6:30 - 9 p.m.**

Location: Innovate Building Conference Room, 148 River Street, downtown Greenville

Fee: \$180; \$170/Emrys member

Works in Progress: Focusing on Your Book Length Manuscript

with Ashley Warlick

This popular class is for experienced prose writers with a book-length manuscript of either fiction or nonfiction in progress. Each student will submit 40 to 50 pages of their work to be closely read and carefully considered by both the instructor and the group, providing the center of one full class period's workshop. Through constructive, frank critique, both given and received, students will learn to identify and address what works in a manuscript and what does not. Expect to come away from the class with specific reading assignments and concrete recommendations on how to improve your novel, memoir, or collection.

Level: Advanced
7-week class, 3 hours each class,

October 23 through Dec. 11

Tuesdays, 6:00 - 9:00 p.m.

Location: Furman University, Modern Languages Department

Fee: \$280; \$270/Emrys member

Class size limited to 6 people.

Writing Room Faculty Bios

How to Register

Online: You may register and pay by credit card online at www.emrys.org. (On the home page, look for "Special Program: The Writing Room" at the top. Click on the links.) You will receive directions, details, and registration verification via email.

Mail: Payment by check in the full amount is available by mail. Make checks payable to the Emrys Foundation and mail, indicating (1) the workshop(s) you wish to register for, and (2) your name, address, email and phone number(s) to: The Emrys Foundation, PO Box 8813, Greenville, SC 29604, Attention: the Writing Room

Tuition must be paid when registering. When you have paid and registered, you'll receive an email (or phone call) confirming your space in a workshop. If the workshop has filled, you'll be offered the opportunity to be added to the waiting list.

Questions? Contact Mindy Friddle, Program Director, at 864-884-2403. Or email: mindyfriddle@yahoo.com

Scott Gould is Chair of the Creative Writing Department at the S.C. Governor's School for the Arts & Humanities. His poetry, fiction and nonfiction have been published in magazines and anthologies including *Kenyon Review*, *Kansas Quarterly*, *Carolina Quarterly*, *Black Warrior Review*, *New Stories From the South*, and *New Southern Harmonies*, among others. He is a past winner of the Literature Fellowship from the South Carolina Arts Commission and the Fiction Fellowship from the South Carolina Academy of Authors. Scholastic, Inc. named him a National Creative Writing Teacher of the Year, and his scriptwriting has won awards from the International Television Association and the London Film Festival. Scott recently received a Surdna Arts Teacher Fellowship for study in Italy. Scott has an MA in English and Creative Writing from the University of South Carolina and an MFA in Writing from Warren Wilson College.

Lyn Riddle, editor of the *Journal* newspapers in Greenville, Anderson and Spartanburg, has worked as a freelance writer for more than 20 years. Her work has appeared in newspapers and magazines all over the country, including *The New York Times*, *Los Angeles Times*, *Atlanta Constitution*, *Readers Digest* and *Newsweek*. She was staff writer for newspapers in Wyoming and California before taking over the leadership of the news department at the *Journal*, and previously served as projects editor and city editor of *The Greenville News*.

A North Carolina native, **Ashley Warlick** is the author of three novels: *The Distance from the Heart of Things* (1996), *The Summer After June* (2000), and *Seek the Living* (2005), all published by Houghton Mifflin Company. She is the youngest recipient of the Houghton Mifflin Literary Fellowship, a founding advisory board member for the Novello Festival Press, a book reviewer and columnist, and a recipient of a 2006 fellowship from the National Endowment for the Arts. She teaches in the MFA program at Queens University in Charlotte, North Carolina.

Mindy Friddle, founder and Program Director of the Writing Room, is author of the novel, *The Garden Angel* (St. Martin's Press/Picador). She holds a B.A. from Furman University, a Master's degree from the University of South Carolina, and an MFA in Writing from Warren Wilson College. She reviews books for *The Charlotte Observer* and writes a column, "Author to Author," for the *Greenville Journal*.

To Register by Mail: Make checks payable to the Emrys Foundation, include your contact information (below), and indicate the workshop you would like to attend. Mail to: **The Emrys Foundation, PO Box 8813, Greenville, SC 29604, attention: the Writing Room.** Or register online at www.emrys.org.

Your Name:
Street Address:
City/State/Zip:
Telephone: Day Evening
Mobile phone: Email:
Workshop you would like to attend:

Registration and Payment Policies

Our classes are small and often fill quickly. **Tuition must be paid in full to guarantee a space in class.** Returned checks will be assessed a \$10 processing fee. When your registration is received, you will receive an email (or phone call if email is not available) confirming your registration or, if the class is full, your place on the waiting list.

The Writing Room reserves the right to cancel, reschedule or relocate courses to adjust for enrollment. Substitute faculty may be assigned and/or make-up classes may be added to the end of the term. If it is necessary to cancel a course, all registered participants will be informed immediately and will be extended the opportunity to register for another course. If participants enrolled in a cancelled class do not wish to transfer, a full refund will be made.

Refunds and Credits Policy

Withdrawal notifications made to the director via e-mail, mindyfriddle@yahoo.com, and **received at least 5 business days prior to the first date of the workshop** are eligible for tuitions refunds, less a \$25 withdrawal fee, or for tuition transfers within the same semester (no fee assessed). Withdrawal notification made fewer than five business days before the workshop, the day of the workshop, or after the workshop has begun are not eligible for refunds or transfers of any kind.